

J.S. Bach  
Cantata No. 70  
Wachet! betet! betet! wachet

**Prima Parte.**

(Coro.)

(Tempo ordinario ♩ = 72.)

Pianoforte.

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. A fermata is placed over the final note of the treble staff. The dynamic marking *mf* is located at the end of the system.

The second system continues the piano accompaniment with similar rhythmic patterns in both staves. The bass clef part includes some chords with a '7' indicating a seventh chord.

The third system shows the piano accompaniment with a dynamic marking of *p* (piano) in the bass clef. The treble clef part continues with eighth-note patterns, and the bass clef part has some chords with a '7'.

The fourth system of the piano accompaniment includes a dynamic marking of *cresc.* (crescendo) in the bass clef. The treble clef part continues with eighth-note patterns, and the bass clef part has some chords with a '7'.

The fifth system of the piano accompaniment continues with eighth-note patterns in both staves. The bass clef part includes some chords with a '7'.

J.S. Bach - Church Cantatas BWV 70

Piano accompaniment for the first system. The right hand features a melodic line with grace notes and a 'cresc.' marking. The left hand provides a rhythmic accompaniment with a 7-measure rest.

Piano accompaniment for the second system, continuing the melodic and rhythmic patterns from the first system.

**Soprano.**  
Wa - chet, wa - chet, wa - chet, wa - chet, wa -  
Watch \_\_\_\_\_ ye, watch ye, watch ye, watch ye, watch \_\_\_\_\_

**Alto.**  
Wa - chet, wa - chet, wa - chet, wa - chet, wa -  
Watch \_\_\_\_\_ ye, watch ye, watch ye, watch ye, watch \_\_\_\_\_

**Tenore.**  
Wa - chet, wa - chet, wa -  
Watch \_\_\_\_\_ ye, watch ye, watch \_\_\_\_\_

**Basso.**  
Wa - chet, wa - chet, wa -  
Watch \_\_\_\_\_ ye, watch ye, watch \_\_\_\_\_

Piano accompaniment for the third system, concluding the piece with a final melodic flourish in the right hand.

J.S. Bach - Church Cantatas BWV 70

chet, be tet, be  
ye, pray ye, pray

chet, be tet, be  
ye, pray ye, pray

chet, be tet, be  
ye, pray ye, pray

chet, be tet, be  
ye, pray ye, pray

*mf*

tet, wa chet, wa chet,  
ye, watch ye, watch ye,

tet, wa chet, wa chet,  
ye, watch ye, watch ye,

tet, wa chet, wa chet,  
ye, watch ye, watch ye,

tet, wa chet, wa chet,  
ye, watch ye, watch ye,

*p*

J.S. Bach - Church Cantatas BWV 70

- chet, be - tet, wa -  
- ye, pray ye, watch

- chet, wa -  
- ye, watch

wa - chet, wa - chet, wa -  
watch ye, watch ye, watch

wa chet, wa - chet, wa -  
watch ye, watch ye, watch

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The fifth staff is the piano accompaniment, showing the right and left hand parts.

- chet, wa - chet, wa - chet,  
- ye, watch ye, watch ye,

- chet, wa - chet, wa - chet,  
- ye, watch ye, watch ye,

- chet, wa - chet, wa - chet,  
- ye, watch ye, watch ye,

- chet, wa - chet, wa - chet,  
- ye, watch ye, watch ye,

L.H. L.H. *mf*

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment, with 'L.H.' markings above the right hand part and a dynamic marking of *mf* at the end.

**A**

be - - - tet, be - - - tet,  
 pray - - - ye, pray - - - ye,

be - - - tet, be - - - tet,  
 pray - - - ye, pray - - - ye,

be - - - tet, be - - - tet, wa - chet,  
 pray - - - ye, pray - - - ye, watch ye,

be - - - tet, be - - - tet, wa - chet,  
 pray - - - ye, pray - - - ye, watch ye,

*cresc.*

be - - - tet, wa - chet, wa - chet, be - tet,  
 pray - - - ye, watch ye, watch ye, pray ye,

be - - - tet, wa - chet, wa - chet, be - tet,  
 pray - - - ye, watch ye, watch ye, pray ye,

wa - chet, be - tet, wa - chet, wa - chet, be - tet, wa - chet,  
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

wa - chet, be - tet, wa - chet, wa - chet, be - tet, wa - chet,  
 watch ye, pray ye, watch ye, watch ye, pray ye, watch ye,

*p*

J.S. Bach - Church Cantatas BWV 70

wachet, wachet, be - tet, wachet, be - - - tet,  
 watch ye, watch ye, pray ye, watch ye, pray ye,

wa\_chet, wachet, be - tet, wa\_chet, be - - - tet,  
 watch ye, watch ye, pray ye, watch ye, pray ye,

be - - - tet, wa\_chet, wachet, be - tet, be - - - tet,  
 pray ye, watch ye, watch ye, pray ye, pray ye,

be - - - tet, wa\_chet, wachet, be - tet, be - - - tet,  
 pray ye, watch ye, watch ye, pray ye, pray ye,

*cresc.*

be - - - tet, wa\_chet, be - tet, be - tet, wa\_chet, be - -  
 pray ye, watch ye, pray ye, pray ye, watch ye, pray

be - - - tet, wa\_chet, be - tet, be - tet, wa\_chet, be - -  
 pray ye, watch ye, pray ye, pray ye, watch ye, pray

be - - - tet, wa\_chet, be - tet, be - tet, wa\_chet,  
 pray ye, watch ye, pray ye, pray ye, watch ye,

be - - - tet, wa\_chet, be - tet, be - tet, wa\_chet,  
 pray ye, watch ye, pray ye, pray ye, watch ye,

tet, a.chet, wa -  
 ye, watch ye, watch  
 tet, wa.chet, wa -  
 ye, watch ye, watch  
 be - tet, wa.chet, wa -  
 pray ye, watch ye, watch  
 be - tet, wa.chet, wa -  
 pray ye, watch ye, watch  
*cresc.*

**B**

chet, be - tet, be - tet, wa - chet, seid bereit alle.zeit, seid be -  
 ye, pray ye, pray ye, watch ye, watch and pray, night and day, watch and  
 chet, be - tet, be - tet, wa - chet, seid bereit, seid bereit,  
 ye, pray ye, pray ye, watch ye, watch and pray, watch and pray,  
 chet, be - tet, be - tet, wa - chet, seid bereit, seid be -  
 ye, pray ye, pray ye, watch ye, watch and pray, watch and pray, watch and  
 chet, be - tet, be - tet, wa - chet, seid bereit, seid be -  
 ye, pray ye, pray ye, watch ye, watch and pray, watch and pray, watch and  
**B**

reit, seid bereit, seid bereit al-le-zeit, al-le-  
 pray, watch and pray, watch and pray, night and day, night and

seid bereit al-le-zeit, seid be-reit, seid bereit al-le-zeit, al-le-zeit, seid be-  
 watch and pray, night and day, watch and pray, watch and pray, night and day, night and day, watch and

reit, seid bereit al-le-zeit, seid bereit al-le-zeit,  
 pray, watch and pray, night and day, watch and pray, night and day,

reit, seid bereit al-le-zeit, seid bereit al-le-zeit, al-le-  
 pray, watch and pray, night and day, watch and pray, night and day, night and

*pp*

zeit, seid bereit al-le-zeit, al-le-zeit, seid be-reit, seid bereit al-le-zeit, al-le-zeit, seid be-  
 day, watch and pray, night and day, night and day, watch and pray, watch and pray, night and day, watch and pray for to -

reit, seid bereit al-le-zeit, al-le-zeit, seid be-  
 pray, watch and pray, night and day, watch and pray for to -

seid bereit al-le-zeit, seid be-reit, seid bereit al-le-  
 watch and pray, night and day, watch and pray, watch and pray, watch and

zeit, seid bereit al-le-zeit, seid bereit al-le-zeit, seid be-  
 day, watch and pray, night and day, watch and pray, watch and pray for to -

*pp*



J.S. Bach - Church Cantatas BWV 70

reit, bis der Herr ——— der Herrlich - keit, der Herr der  
 day, God may call ——— our - souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der  
 day, God may call our souls a - way, may call our

zeit, bis der Herr der Herrlich - keit, der Herr der  
 day, God may call our souls a - way, may call our

reit, bis der Herr der Herrlich - keit, der Herr der  
 day, God may call our souls a - way, may call our

*cresc.*

Herr - lichkeit die - ser Welt ein En - de machet, seid be -  
 souls ——— a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de machet, seid be -  
 souls ——— a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de machet, seid be -  
 souls ——— a - way There to hear His fi - nal judg - ment, watch and

Herrlich - keit die - ser Welt ein En - de machet, seid bereit  
 souls a - way There to hear His fi - nal judg - ment, watch and pray,

*p*

reit al-lezeit, seid be-reit al-lezeit, al-  
 pray, night and day, watch and pray, night and day, watch  
 reit, seid bereit al-lezeit, seid be-reit al-lezeit, seid be-  
 pray, watch and pray, night and day, watch and pray, night and day, watch and  
 reit, seid bereit al-lezeit, seid be-reit al-lezeit, seid bereit al-  
 pray, watch and pray, night and day, watch and pray, night and day, watch and pray, watch -  
 al-lezeit, seid bereit, seid be-reit al-lezeit, al-  
 night and day, watch and pray, watch and pray, night and day, watch

- lezeit, seid be-reit, bis der Herr der Herr-lich-  
 and pray, for to-day, God may call our souls a -  
 reit al-lezeit, seid be-reit, bis der Herr der Herr-lich -  
 pray, watch and pray, for to-day, God may call our souls a -  
 - lezeit, seid be-reit, bis der Herr der Herr-lich -  
 and pray, for to-day, God may call our souls a -  
 - lezeit, seid be-reit, bis der Herr der Herr-lich -  
 and pray, for to-day, God may call our souls a -

cresc.

keit, der Herr der Herr lichkeit die ser Welt ein En.de  
 way, may call our souls a way There to hear His fi nal

keit, der Herr der Herr lichkeit die ser Welt ein En.de  
 way, may call our souls a way There to hear His fi nal

keit, der Herr der Herr lichkeit die ser Welt ein En.de  
 way, may call our souls a way There to hear His fi nal

keit, der Herr der Herr lichkeit die ser Welt ein En.de  
 way, may call our souls a way There to hear His fi nal

*p*

machet, die ser Welt ein En de, ein En de  
 judg-ment, There to hear His fi nal, His fi nal

machet, die ser Welt ein En de, ein En de  
 judg-ment, There to hear His fi nal, His fi nal

machet, die ser Welt ein En de, ein En de  
 judg-ment, There to hear His fi nal, His fi nal

machet, die ser Welt ein En de, ein En de  
 judg-ment, There to hear His fi nal, His fi nal

*p*

**D**

machtet.  
judg-ment.

Wa - chet, wachet, wa - chet, wa\_chet,  
Watch ye, watch ye, watch ye, watch ye,

machtet.  
judg-ment.

Wa - chet, wachet, wa - chet, wa\_chet,  
Watch ye, watch ye, watch ye, watch ye,

machtet.  
judg-ment.

Wa - chet, wa\_chet,  
Watch ye, watch ye,

machtet.  
judg-ment.

Wa - chet, wa\_chet,  
Watch ye, watch ye,

**D**

*mf*

wa - chet, be - tet, be - -  
watch ye, pray ye, pray

wa - chet, be - tet, be - -  
watch ye, pray ye, pray

wa - chet, be - tet, be - -  
watch ye, pray ye, pray

wa - chet, be - tet, be - -  
watch ye, pray ye, pray

wa - chet, be - tet, be - -  
watch ye, pray ye, pray

wa - chet, be - tet, be - -  
watch ye, pray ye, pray

*mf*

- tet, wa\_chet, wa\_chet, be\_tet, wa\_chet, wa\_chet, be\_tet,  
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye.

- tet, wa\_chet, wa\_chet, be\_tet, wa\_chet, wa\_chet, be\_tet,  
 - ye, watch ye, watch ye, pray ye, watch ye, watch ye, pray ye.

- tet, be\_tet, wa\_chet,  
 - ye, pray ye, watch ye,

- tet, be\_tet, wa\_chet,  
 - ye, pray ye, watch ye,

Keyboard accompaniment with piano (*p*) dynamic marking.

wa\_chet, be\_tet, wa\_chet, wa\_chet, be\_tet,  
 watch ye, pray ye, watch ye, watch ye, pray ye, ye, watch ye, watch ye, pray ye,

wa\_chet, be\_tet, wa\_chet, wa\_chet, be\_tet,  
 watch ye, pray ye, watch ye, watch ye, pray ye, ye, watch ye, watch ye, pray ye,

wa\_chet, be\_tet, wa\_chet, wa\_chet, be\_tet, wa\_chet,  
 watch ye, pray ye, watch ye, watch ye, pray ye, pray ye, watch ye,

wa\_chet, be\_tet, wa\_chet, be\_tet, be\_tet, wa\_chet,  
 watch ye, pray ye, watch ye, pray ye, pray ye, watch ye,

Keyboard accompaniment with piano (*p*) dynamic marking.

J.S. Bach - Church Cantatas BWV 70

be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

be - - - tet, be - - - tet, wa.chet, be.tet,  
 pray ye, pray ye, watch ye, pray ye,

*cresc.* L.H.

be.tet, wa.chet, be - - - be - - -  
 pray ye, watch ye, pray

be.tet, wa.chet, be - - - be - - -  
 pray ye, watch ye, pray

be.tet, wa.chet, be - - - be - - -  
 pray ye, watch ye, pray

be.tet, wa.chet, be - - - be - - -  
 pray ye, watch ye, pray

L.H. *cresc.*

- tet, wa - chet, wa - chet, be - tet. be - tet, wa - chet!  
 - ye, watch ye, watch ye, pray ye, pray ye, watch ye!

- tet, wa - chet, wa - chet, be - tet, be - tet, wa - chet!  
 - ye, watch ye, watch ye, pray ye, pray ye, watch ye!

- tet, wa - chet, wa - chet, be - tet, be - tet, wa - chet!  
 - ye, watch ye, watch ye, pray ye, pray ye, watch ye!

- tet, wa - chet, wa - chet, be - tet, be - tet, wa - chet!  
 - ye, watch ye, watch ye, pray ye, pray ye, watch ye!

**Recitativo.**

**Basso.**

Erschrecket, ihr verstockten Sün - der! Ein Tag bricht  
 O trem - ble all ye har - dened sin - ners! The day is

an, vor dem sich Niemand bergen kann. Er eilt mit dir zum strengen Rechte, o!  
 near which all the wick-ed right-ly fear. 'Twill swift-ly bring, with e - ven jus - tice, to

sünd-liche Geschlechte, zum ew' - gen Her-ze - lei - de.  
 ev - ry e - vil do - er, per - pe - tu - al dam - na - tion.

(a tempo ♩ = 72)

Doch euch, er-wähl-te Gottes-kinder, ist er ein Anfang wah-rer-Freu -  
 For you whom God has called His chil-dren, it marks the time of your sal - va -



de. Der Heiland ho - let - euch, wenn Alles fällt und  
tion. The Lord will fetch you thence when all in dust is

bricht, vor sein er - höhtes Angesicht: drum za - get nicht!  
laid be - fore His might - y pres - ence; hence, be not a - fraid.

**Aria.**

(Andante ♩ = 60.)

*mf* *Il Basso marcato.*

*p*

musical notation for piano introduction, including dynamics *cresc.* and *mf*.

Alto.

Wann kommt der Tag, an dem wir zie - hen aus dem Ä - gyp - ten die - ser  
 When comes the day for which we're sigh - ing? when bonds of earth we cease \_\_\_\_\_ to

musical notation for the first vocal line and piano accompaniment, including triplets and trills.

Welt, wann kommt der Tag, wann kommt der Tag, ach! lasst uns bald aus Sodom  
 bear, when comes the day, when comes the day, from So - dom soon let us be

musical notation for the second vocal line and piano accompaniment, including triplets and trills.

flie - hen, eh' uns das Feu - er ü - ber fällt, ach! lasst uns bald aus  
 fly - ing, be - fore the fire \_\_\_\_\_ con - sumes us there, from So - dom soon let

musical notation for the third vocal line and piano accompaniment, including triplets and trills.

Sodom fliehen, eh' uns das Feu - er ü - ber-fällt, wann kommt der Tag, wann,  
 us - be fly-ing, be-fore the fire - - - con-sumes us there, when comes - the day, when,

ach! wann kommt der Tag, an dem wir ziehen aus dem Ä - gypten die - ser Welt,  
 ah! when comes - the day, for which we're sighing? when bonds of earth we cease to bear,

*cresc.* *f* *p*

ach! ach! lasst uns bald aus So - dom flie - - -  
 Ah! from So - dom soon let us be fly - - -

- - - hen, eh' uns - das Feu - - - er ü - ber-fällt.  
 - - - ing, be - fore - the fire - - - con - sumes us there.

*cresc.* *mf*

The first system shows the piano introduction. The right hand features a melodic line with grace notes and trills, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

Wacht, Seelen, auf von Si - cherheit und  
*A - wake, ye souls, from a - pa - thy, for*

The second system contains the first vocal entry. The vocal line begins with a rest, followed by a melodic phrase with a triplet. The piano accompaniment continues with a steady rhythmic pattern. Dynamics include *p* (piano).

glaubt, es ist die letzte Zeit, die letz - te Zeit, wacht auf, wacht, Seelen, auf von Sicher.  
*this your fi - nal hour, your fi - nal hour may be, a - wake, a - wake, ye souls from a - pa -*

The third system contains the second vocal entry. The vocal line features a melodic phrase with a triplet and a trill. The piano accompaniment includes dynamics such as *cresc.* (crescendo) and *mf* (mezzo-forte).

heit, wacht auf, wacht, See - len, auf von Si - cherheit und glaubt, es ist die letz - te.  
*thy, a - wake, a - wake, ye souls, from a - pa - thy, for this your fi - nal hour may*

The fourth system contains the third vocal entry. The vocal line continues with a melodic phrase and a triplet. The piano accompaniment maintains the rhythmic accompaniment with dynamics like *mf*.

J.S. Bach - Church Cantatas BWV 70

Zeit, glaubt, es ist die letz - te Zeit, und glaubt, es ist die letz - te  
 be, this your fi - nal hour may be, for this your fi - nal hour — may

*cresc.*

Zeit.  
 be. Wann kommt der Tag, an dem wir  
 When comes the day for which we're

*mf*

zie - hen aus dem Ä - gyp - ten die - ser Welt, ach! lasst uns bald aus So - dom  
 sigh - ing? when bonds of earth we cease — to bear, from So - dom soon let us be

flie - hen, eh' uns das Feu - er ü - ber - fällt. Wacht, See - len,  
 fly - ing, be - fore the fire — con - sumes us there. A - wake, ye

*tr*

J.S. Bach - Church Cantatas BWV 70

auf von Si - cherheit und glaubt, — es ist die letz - te Zeit, wachtauf, wacht,  
souls, from a - pa - thy, for this — your fi - nal hour may be, a - wake, a -

Seelen, auf von Si - cherheit, wacht, Seelen, auf von Si - cherheit und glaubt,  
wake, ye souls, from a - pa - thy, a - wake, ye souls from a - pa - thy, for this —

— es ist die letz - te Zeit, wacht auf, es ist die letz - te Zeit!  
— your fi - nal hour may be, yea this your fi - nal hour — may be.

Two systems of piano introduction. The first system consists of two staves (treble and bass clef) with various chords and melodic lines. The second system continues the introduction, including dynamic markings *cresc.* and *mf*.

**Recitativo.**  
Tenore.

Vocal recitativo line for Tenor. The melody is written on a single staff with German and English lyrics. The piano accompaniment is shown on two staves (treble and bass clef) with chords and bass notes.

Auch bei dem himmli-schen Ver - lan-gen hält un-ser Leib den Geist ge -  
*Al-though our souls for Heav'n are year-n ing our bod-ies back to earth are*

Vocal line with German and English lyrics. The melody is written on a single staff. The piano accompaniment is shown on two staves (treble and bass clef) with chords and bass notes.

fangen; es legt die Welt durch ih-re Tü-cke den Frommen Netz und Stricke. Der Geist ist  
*turn-ing; it holds the right-eous souls en-tan-gled, with-in its toils, and stran-gled. The spir-it*

Vocal line with German and English lyrics. The melody is written on a single staff. The piano accompaniment is shown on two staves (treble and bass clef) with chords and bass notes.

willig, doch das Fleisch ist schwach: dies presst uns aus ein jammervolles Ach!  
*will-ing, yet the flesh is weak: our joy but scant, our fu-ture hope but bleak!*

**Aria.**

(Tempo ordinario ♩ = 56.)

mf p f p

**Soprano.**

Lass der Spöt-ter\_ Zun - gen schmä - hen, es wird doch und muss\_ ge -  
Though the\_ mock - ing\_ tongues re - vile us they can - not\_ from faith - be -

p

sche - hen, dass wir Je - sum werden se - hen\_ auf den Wol - ken, in den  
guile us, that one day\_ our\_ souls we ren - der\_ to the Lord on\_ high in



Hö - hen, es wird doch und muss ge - schehen!  
splen - dor, - to the Lord on high in splen - dor!

Lass der Spöt - ter Zun - gen  
Though the mock - ing tongues re -

schmä - hen, es wird doch und muss ge - schehen, dass wir Je - sum wer - den  
vile us they can - not from faith be - gile us, that one day our - souls we

se - hen auf den Wol - ken, in den Hö - hen; lass der Spöt - ter Zun - gen  
ren - der to the Lord on - high in - splen - dor, though the mock - ing - tongues re -

schmähen: vile - us      es wird doch und muss ge - sche.hen!  
they can-not from faith be - guile us,

*p*      *f*

Welt und Him.mel mag ver -  
Earth and Heav - en all - may

*mf*

ge - hen, Christi Wort muss fest be - ste - hen, Christi -  
sev - er, God's as - sur - ance stands for - ev - er, God's as -

*p*      *pp*      *mf*

*tr*

Wort muss fest be - ste.hen,  
sur - ance stands for - ev - er,

Welt und Him.mel mag ver -  
Earth and Heav - en all - may

*f*      *p*      *mf*

ge - hen, Chri - sti Wort muss fest be - ste - hen, Chri - sti Wort muss fest be -  
 sev - er, - God's as - sur - ance - stands for - ev - er, God's as - sur - ance stands for -

ste - hen, Chri - sti Wort muss fest be - ste -  
 er, God's as - sur - ance stands for - ev -

- hen Lass der Spöt - ter Zun - gen schmähen: es wird doch und muss ge -  
 er. Though the - mock - ing - tongues re - vile - us they can - not from faith be -

schehen!  
 guile us!

First system of the piano introduction. The right hand features a complex, flowing sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *p*.

Second system of the piano introduction, continuing the intricate texture of the first system with dynamic markings *p* and *f*.

**Recitativo.**

Tenore.

First system of the recitativo for Tenor. The vocal line is in a recitativo style with a simple harmonic accompaniment. The lyrics are: Je-doch! bei dem un - ar - ti - gen Geschlechte denkt Gott an sei - ne A - las! at right-eous men the e - vil rab - ble still foul - ly rave and

Second system of the recitativo for Tenor. The vocal line continues with the lyrics: Knechte, dass die se bö - se Art sie fer - ner nicht ver - let - zet, in - dem er sie in bab - ble, but God is our Al - ly, from fur - ther harm will spare us, and in His hand, a -

sei - ner Hand be - wahrt und in ein himmlisch E - den set - zet.  
 loft up through the sky to Pa - ra - dise E - ter - nal bear us.

**Choral. (Eigene Melodie.)**

**Soprano.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }  
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }  
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }*

**Alto.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }  
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }  
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }*

**Tenore.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }  
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }  
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }*

**Basso.**

Freu' dich sehr, o mei - ne See - le, und ver - giss all' Noth und Qual, }  
 weil dich nun Chri - stus, dein Her - re, ruft aus die - sem Jam - mer - thal. }  
*Glad re - joice, my spir - it, to - day, cast a - side all care and fears, }  
 Christ the Lord now calls you a - way, bids you leave this vale of tears. }*

Sei - ne Freud' und Herrlich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herr - lich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herrlich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

Sei - ne Freud' und Herrlich - keit sollst du seh'n in E - wig - keit, mit den  
 There with Him in joy to see His ex - alt - ed maj - es - ty 'mid the

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit trium - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

En - geln ju - bi - li - ren, in E - wig - keit tri - um - phi - ren.  
 an - gel con - gre - ga - tion, in e - ter - nal a - do - ra - tion.

Fine della prima Parte.

Seconda Parte.

Aria.

(Moderato  $\text{♩} = 72$ .)

First system of the Aria, featuring a treble and bass clef. Dynamics include *f* and *mf*. Trills (*tr*) are present in the treble part.

Second system of the Aria, featuring a treble and bass clef. Dynamics include *f*. Trills (*tr*) are present in the treble part.

Third system of the Aria, featuring a treble and bass clef. Dynamics include *mf*. Trills (*tr*) are present in the treble part.

Fourth system of the Aria, featuring a treble and bass clef. Dynamics include *f*. Trills (*tr*) are present in the treble part.

Tenore.

First system of the Tenore part, including lyrics. Dynamics include *p*.

Hebt eu - er Haupt em - por und seid getrost, ihr  
 Hold ye your heads now - high, and be - as - sured, ye

Second system of the Tenore part, including lyrics. Dynamics include *mf*. Trills (*tr*) are present in the treble part.

Frommen, seid ge - trost, seid ge - trost, und seid getrost, ihr From -  
 faith - ful, be as - sured, be as - sured, and be - as - sured, ye faith -

Third system of the Tenore part, featuring a treble and bass clef. Dynamics include *mf*.

men, seid getrost, seid ge - trost, zu eu - rer See - len - Flor; \_\_\_\_\_  
 ful, be as - sured, be as - sured, your souls will nev - er - die, \_\_\_\_\_

*p*

\_\_\_\_\_ hebt eu - er Haupt em - por und seid ge - trost, ihr From - men, zu \_\_\_\_\_  
 \_\_\_\_\_ hold ye your heads now - high, and be as - sured, ye faith - ful, \_\_\_\_\_ your \_\_\_\_\_

*tr*

eu - rer See - len Flor. \_\_\_\_\_ Ihr  
 souls will nev - er die, \_\_\_\_\_ but

*f* *p*

sollt in E - den grü - nen, Gott e - wiglich zu die - nen, ihr sollt in E - den  
 there in heav - en's splen - dor e - ter - nal serv - ice ren - der, but there in heav - en's



grü - nen, Gott e - wig.lich zu die - nen, Gott e - wig.lich zu dienen.  
splen - dor\_ to God their serv-ice ren - der, \_to God their serv-ice ren-der.

Ihr sollt in E.den grü.nen, Gott e - wig.lich zu  
But there in heav-en's splen-dor\_ to God their serv-ice

die - nen, \_ hebt eu - er Haupt em - por und seid getrost, ihr Frommen, seid ge -  
ren - der, \_ hold ye your heads now \_ high, and be \_ as - sured, ye faith - ful, be as -

trotst! \_ \_ \_ \_ \_ seid ge.trost! \_ \_ \_ \_ \_ hebt euer Haupt empor, hebt euer Haupt em -  
sured! \_ \_ \_ \_ \_ Be as - sured! \_ \_ \_ \_ \_ Hold ye your heads now high, hold ye your heads now

J.S. Bach - Church Cantatas BWV 70

por und seid getrost, ihr From - men!  
high, and be as-sured, ye faith - ful!

**Recitativo.**

(Maestoso ♩ = 66.)

Basso.

Ach, soll nicht die-ser gro-esse Tag, der Welt Ver-  
Ah! shall not thought of Judg-ment Day when moun-tains

fall und der Po-sau-ne Schall,  
fall and blar-ing trum-pets call,

Choral.

der un-er-hör-te letz-te Schlag,  
suf-fice to point the bet-ter way?

(Mel: „Es ist gewisslich an der Zeit“)

des Richters aus-gesproch-ne Wor-te,  
Will not the harsh and dread-ed sen-tence

des Hölle - ra - chens off - ne Pforte in meinem Sinn viel Zweifel,  
 I will re - ceive, but for re - pen - tence, a - rouse my soul, un - cer - tain,

Furcht und Schrecken, der ich ein Kind der Sün - de bin, er - wecken? Jedoch, es  
 weak and shak - en? Will not I still to pen - i - tence a - wak - en? Ah, yes, al -

*cresc.* *mf*

ge - het mei - ner See - le ein Freu - den - schein, ein Licht des Trostes auf. Der  
 read - y to my spir - it a light ap - pears to com - fort all my fears. The

*p* L.H.

Heiland kann sein Her - ze nicht ver - heh - len, so vor Er - bar - men bricht, so vor Er -  
 Sav - iour can - not hide His deep com - pas - sion. He pit - ies now my lot, He pit - ies

L.H. *cresc.*

bar - men bricht, sein Gnaden - arm verlässt mich nicht, sein Gna - den - arm ver - lässt mich  
 now — my lot, and in - His grace for - gets me not, and in His grace for - gets me

*p* *cresc.*

nicht, ver - lässt mich nicht, ver - lässt mich nicht. Wohl - an! wohlan! so - ende ich. so  
 not, for - gets - me not, for - gets - me not. 'Tis well! 'tis well! when comes the day, when

*p*

en - de ich, wohlan! so en - de ich mit Freu -  
 comes the day, 'tis well! when comes the day with joy -

R.H. *pp*

- den meinen Lauf, mit Freuden meinen Lauf.  
 will I a - way, with joy will I a - way.

*(morendo)*

**Aria.**

Adagio. (♩ = 56.)

Basso.

Se - lig - ster Er - quik - kungs - Tag, füh - re - mich zu  
Hail - thou - day when I - may - dwell high - a - bove with

dei - nen Zim - mern, füh - re - mich zu dei - nen Zim - mern;  
God - in - heav - en. high - a - bove with God - in heav - en;

se - lig - ster Er - quik - kungs - Tag, füh - re - mich zu dei -  
hail - thou day when I - may - dwell high - a - bove with God -

- nen Zim - mern, füh - re - mich zu dei - nen Zim - mern!  
- in heav - en, high - a - bove with God - in heav - en!

J.S. Bach - Church Cantatas BWV 70

Presto. (♩ = 100.)

Schalle, schalle, letzter Schlag! Welt und Himmel, geht zu  
*Crash and crack-le, roar and knell, when cre - a - tion meets de-*

Trüm - mern! Schalle, schalle, letzter Schlag!  
*struc - tion - Crash and crack-le, roar and knell,*

Welt und Himmel, geht zu Trüm - mern! Schal - le, schal - le, letz - ter  
*when cre - a - tion meets de - struc - tion Crash and crack - le, roar and*

Schlag, schalle, schalle, letzter Schlag! Welt und Himmel, geht zu  
*knell, crash and crack - le, roar and knell, when cre - a - tion meets de-*

Trüm -  
*struc*

- mern, zu Trümmern, Welt und Him-mel, geht zu  
- tion, de - struc - tion, when cre - a - tion meets de -

Trüm - struc

- mern, Welt und Himmel, geht zu Trümmern!  
- tion, when cre - a - tion meets de-struc - tion!

Adagio. (♩ = 56.)

Je - sus - füh - ret mich zur - Stil - le, an - den Ort, da  
Je - sus - leads me far - from - sad - ness, There - with Him - where



Lust die Fül - le, an den Ort, da Lust die Fül -  
*all is glad - ness, there with Him where all is glad -*

le; Je - sus führet mich zur Stil - le, an den Ort, da Lust die Fül - le.  
*ness; Je - sus leads me far from sad - ness, there with Him where all is glad - ness.*

**Choral. (Mel.: „Meinen Jesum lass ich nicht“)**

**Soprano.**  
 Nicht nach Welt, nach Him - mel nicht mei - ne See - le wünscht und seh -  
*Not for heav - en nor the world is my wea - ry spir - it yearn -*

**Alto.**  
 Nicht nach Welt, nach Himmel nicht mei - ne See - le wünscht und seh -  
*Not for heav - en nor the world is my wea - ry spir - it yearn -*

**Tenore.**  
 Nicht nach Welt, nach Him - mel nicht mei - ne See - le wünscht und seh -  
*Not for heav - en nor the world is my wea - ry spir - it yearn -*

**Basso.**  
 Nicht nach Welt, nach Him - mel nicht mei - ne See - le wünscht und seh -  
*Not for heav - en nor the world is my wea - ry spir - it yearn -*

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus pled with God for me, all His wrath to kind - ness - turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus pled with God for - me, all His wrath to kind - ness turn - ing;

net, Je - sum wünsch' ich und sein Licht, der mich hat mit Gott ver - söh - net,  
 ing Je - sus - pled - with God for - me, all - His - wrath to - kind - ness turn - ing;

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Gericht, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.

der mich frei macht vom Ge - richt, mei - nen Je - sum lass' ich nicht.  
 from His judg - ment set me free; Je - sus mine, I cling to Thee.