

J.S. Bach
Cantata No. 156
Ich steh mit einem Fuß im Grabe

1. Sinfonia
Adagio

The first system of the Sinfonia consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a melodic line in the upper staff with a trill (tr) in the final measure, and a rhythmic accompaniment in the lower staff with frequent rests.

The second system continues the Sinfonia with measures 3 and 4. The melodic line in the upper staff continues with a similar rhythmic pattern, while the lower staff provides harmonic support with chords and moving bass lines.

The third system contains measures 5 and 6. The upper staff shows a more active melodic line with some chromaticism, and the lower staff continues with its accompaniment.

The fourth system contains measures 7 and 8. The melodic line in the upper staff features a prominent chromatic descent, and the lower staff maintains the accompaniment.

The fifth system contains measures 9 and 10. The Sinfonia concludes with a final melodic phrase in the upper staff and a final chord in the lower staff.

Musical score for measures 13-14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a series of eighth-note triplets and a bass staff with a similar rhythmic pattern. Measure 14 continues the melodic and harmonic development.

Musical score for measures 15-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 16 concludes the system with a final chord in the treble staff.

Musical score for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 18 concludes the system with a final chord in the treble staff.

2. Aria mit Choral

Musical score for measures 1-4 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff is labeled "Viol. I, II e Va. all' unis." and the bass staff is labeled "Continuo". The key signature is one flat and the time signature is 3/4. Measure 1 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 2 continues the melodic and harmonic development. Measure 3 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 4 concludes the system with a final chord in the treble staff.

Musical score for measures 5-7 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 5 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 6 continues the melodic and harmonic development. Measure 7 concludes the system with a final chord in the treble staff.

Musical score for measures 8-11 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 8 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 9 continues the melodic and harmonic development. Measure 10 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 11 concludes the system with a final chord in the treble staff.

28

Leiden, den,
tec - - - tion,

- ke Leib hin ein, bald fällt der kranke Leib hin ein,
- ry corpse there in, soon falls my wea-ry corpse there-in,

32

bald fällt der kranke Leib, der kranke Leib hin ein,
soon falls my wea-ry corpse, my wea-ry corpse there-

36

ein, Komm,
in, Come,

41

lieber Gott, wenn dir's gehen,
dear est God, come when Thou

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44

was ich dich bitt', ver - sag mir
and when it comes my time to

fällt, lie - ber Gott, komm, lie - ber Gott, wenn dir's ge - fällt, komm, lie -
wilt, dear - est God, come, dear - est God, come when Thou wilt, come, dear -

48

nicht!
go,
- ber Gott, wenn dir's ge - fällt,
- est God, come when Thou wilt,

52

Wenn sich mein Seel soll
with - hold not Thine af -

komm, ich ha - - be schon mein Haus be - stellt, komm, lie -
come, in or - - der I my house have set, come, dear -

56

schi - - - den,
- ber Gott, wenn dir's ge - fällt, ich ha - - beschon mein Haus be -
- est God, come when Thou wilt, in or - - der I my house have

59

stellt, komm, lie - ber Gott, wenn dir's ge - fällt, ich ha - be
 set, come, dear - est God, come when Thou wilt, in or - der

63

so nimm sie, Herr, in
 with help - ing hand, my
 schon mein Haus be - stellt; komm, lie - ber Gott, wenn
 I - my house have - set, come, dear - est God, come

67

dei - ne Händ:
 care dis - pel,
 dir's gefällt, ich ha - be schon mein Haus be - stellt, komm, lie - ber Gott, ich ha -
 when Thou wilt, in or - der I my house have set, come, dear - est God, - in or -

71

- be schon mein Haus - bestellt, komm, lie - ber Gott, komm, wenn dir's ge -
 - der I my house - have set, come, dear - est God, - come, come when Thou

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75

fällt, wilt, nur laß mein Ende selig sein,
 Ah! let me meet Thee saved from sin,

79

nur laß mein Ende selig sein, nur laß mein
 Ah! let me meet Thee saved from sin, Ah! let me

83

En - de se - lig sein, nur laß mein En - de se - lig - ist for
 meet Thee saved from sin, Ah! let me meet Thee saved from -

87

al - les gut, wenn gut das End'.
 all is well that end - eth well.
 sein, nur laß mein En - de - se -
 sin, Ah! let me meet Thee saved

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91

- lig- sein, se - - - - -
from - sin, saved

95

- lig sein, nur laß- mein En - de - - - - -
from sin, Ah! let me meet - Thee

99

se - lig sein!
saved from sin!

104

108

3. Recitativo

Basso

Mein Angst und Not, mein Leben und mein Tod steht, liebster Gott, in deinen
The care, the woe I suf-fer here be-low, are all, dear God, with-in Thy

4

Händen; so wirst du auch auf mich dein gnädig Au-ge wenden. Willst du mich
keep-ing; so turn thy gen-tle eyes to me in ten-der mer-cy. And if, for

7

meiner Sünden we-gen ins Krankenbet-te le-gen, mein Gott, so bitt' ich dich, laß
sin, I needs must lan-guish, bed-rid-den here in an-guish, O Lord, I pray to Thee, be

10

dei-ne Gü-te grö-Ber sein als die Ge-rech-tig-keit! Doch hast du mich da-zu er-
not Thou mere-ly just to me, but ev-er boun-ti-ful! And if per-chance it be Thy

12 II

sehn, daß mich mein Lei-den soll ver-zeh-ren, ich bin be-reit; dein Wil-le soll an mir ge-
will, that I should suf-fer fur-ther sor-row, I am pre-pared, nor do I ask that I be

15

scheln, ver.scho_ne nicht und fah_re fort; laß mei_nc Not nicht lan_ge
spared; what lot Thou send - est I will bear, but grant that soon my trial be

Arioso

17

wäh.ren. je län - ger hier, je spä - ter dort!_
o - ver, the long - er here, the la - ter there!_

4. Aria

Ob.
Viol. I, II
All' unis.
Continuo

611

9 **Alto**

Herr, was du willst, soll mir ge-fal - len, Herr, was du willst, soll mir ge-
 Lord, by Thy will shall I - be-guid - ed, - Lord, by Thy will shall I - be-

12

fal - len, weil doch dein Rat - am besten
 guid - ed, - Thy pur - pose wise - must I ful -

15

gilt, weil doch dein Rat am be-sten gilt, Herr, was du willst, Herr, was du willst,
 fil, Thy pur - pose wise must I ful - fil, Lord, by Thy will, Lord, by Thy will,

18

Herr, was du willst, soll mir ge - fal - len, weil doch dein Rat am besten
 Lord, by Thy will shall I - be - guid - ed, Thy pur - pose wise must I ful -

21

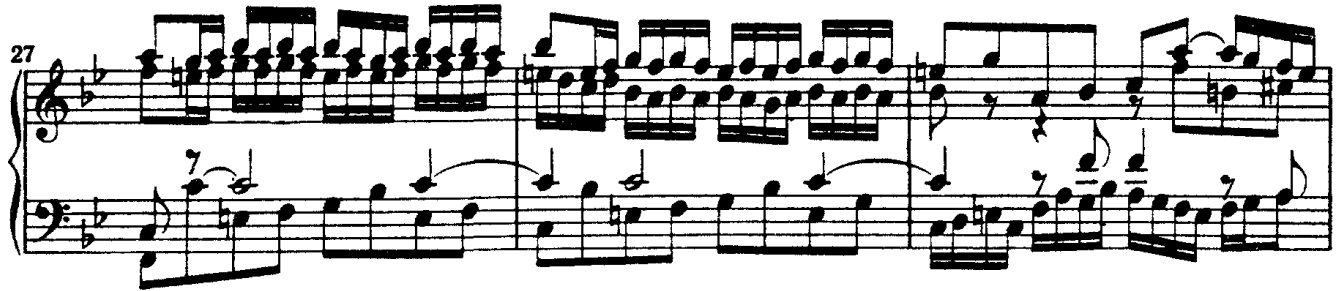


gilt, weil doch dein Rat am besten gilt.
fil, Thy purpose wise must I fulfil.

24



27



30



In der Freude, in dem Leide, in der
Both in glad - - - ness and in sad - ness, both in

33



Freude, in dem Leide, im Ster - - -
glad - - - ness and in sad - ness, in death

36

- ben, im Bit - ten und im Flehn laß mir al -
- as in wor - ship and in pray'r, may I all -

38

le - mal ge - sehn, Herr, wie du - willt!
with - pa - tience bear, Lord, by - Thy - will!

40

42

44

In der Freu - de, in dem
Both in glad - ness and in

L.H.

47

Lei - de, im Ster -
sad - ness, in death

49II

- ben, im Bit - ten und im Flehn laß
as in wor - ship and in pray'r, may

52

mir al - le - mal ge - schehn, Herr, wie du - willt!
I all with pa - tience bear, Lord, by Thy - will!

54

56II



59

Herr, was du willst, soll mir ge - fal - - - len, — Herr, was du willst,
Lord, by Thy will shall I be - guid - - - ed, — Lord, by Thy will



61II

soll mir ge - fal - - - - - len, — weil
shall I be - guid - - - - - ed, — Thy



64

doch dein Rat — am be - sten gilt, weil doch dein Rat am be - sten
pur - pose wise — must I ful - fil, Thy pur - pose wise must I ful -



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66

gilt, Herr, was du willst, soll mir ge-fal-
fil, Lord, by Thy will shall I be-guid-

68

- len, weil doch dein Rat am be-sten gilt, weil
ed, Thy pur- pose wise must I ful- fill, Thy

70||

doch- dein- Rat am- be- - sten gilt.
pur- pose- wise- must- I- ful- fil.

73

75

77

5. Recitativo

Und willst du, daß ich nicht soll kranken, so werd' ich dir von Her-zen
If, Lord, Thou keep me well and thry-ing, ro-bust and strong for stud-dy

3
 dan-ken; doch a-ber gib mir auch da-bei, daß auch in meinem frischen
striv-ing, my praise and thanks are due to Thee; keep Thou my bod-y hale and

511
 Lei-be die See-le sonder Krankheit sei und al-le-zeit ge-sund ver-blei-be.
sound, from ail-ment and dis-or-der free to Thee in love for-ev-er bound.

8
 Nimm sie durch Geist und Wort in acht, denn dieses ist mein Heil, und wenn mir Leib und Seel ver.
Pre-serve my soul un-marred and whole, its mal-a-dies al-lay, and when this bo-dy pines a-

11

schmacht, so bist du, Gott, mein Trost und mei-nes Her-zens Teil!
way my God I look to Thee my Com-fort - er to be.

6. Choral (Eigene Melodie)

Soprano

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben;
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht _____ ver - der - ben!
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

Alto

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben;
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht _____ ver - der - ben!
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

Tenore

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben;
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht _____ ver - der - ben!
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

Basso

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben;
 al-lein zu dir steht mein Begehr, Herr, laß mich nicht _____ ver - der - ben!
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

6

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving - grace else make me - brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving grace else make me - brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving grace else make - me - brave, the

9

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!